



# Monterey Jazz Festival

## AUDITION CRITERIA: BRASS AND WOODWINDS

Please submit a video with selections presented in the following order:

1. Perform Charlie Parker's "**Anthropology**" at a medium up-tempo. Live or recorded accompaniment may be used. For improvisation (optional) please play two choruses using standard or alternate chord changes.
2. Perform an unaccompanied solo transcription or jazz etude that demonstrates jazz (legato) phrasing and articulation. Approximately 1 minute in length.
3. To demonstrate lyrical playing, perform one chorus of a Duke Ellington/Billy Strayhorn ballad with piano or guitar accompaniment (examples include "In a Sentimental Mood," "Prelude to a Kiss," "Sophisticated Lady," "Chelsea Bridge.")
4. Improvisation (optional): Solo for three choruses on a tune from the classic jazz repertoire (ex: "Cherokee," "Confirmation," "Stella by Starlight," "Airegin," "Moment's Notice," "Giant Steps," etc.).
5. Lead trumpet players should also play these three examples of a typical jazz phrase in the extended range:

### LEAD TRUMPET EXAMPLES

Ex. 1 (MEDIUM TEMPO)

TRUMPET IN B $\flat$

Ex. 2 (UP TEMPO)

Ex. 3 (SLOW TEMPO)



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## AUDITION CRITERIA: PIANO, GUITAR, BASS, VIBES

Please submit a video with selections presented in the following order:

1. Perform Charlie Parker's "**Billie's Bounce**" at a medium up-tempo. Live or recorded accompaniment may be used. For improvisation (optional) please play three choruses using standard or alternate chord changes. In addition to above, bass players should walk for four choruses.
2. Perform an unaccompanied solo transcription or jazz etude that demonstrates jazz (legato) phrasing and articulation. Approximately 1 minute in length.
3. To demonstrate lyrical playing, perform one chorus of a Duke Ellington/Billy Strayhorn ballad with accompaniment (ex: "In a Sentimental Mood," "Prelude to a Kiss," "Sophisticated Lady," "Chelsea Bridge").
4. Improvisation (optional): Solo for three choruses on a tune from the classic jazz repertoire (ex: "Cherokee," "Confirmation," "Stella by Starlight," "Airegin," "Moment's Notice," "Giant Steps," etc.).
5. Guitar players should include an excerpt demonstrating comping to a swing tune in the style of Freddie Green.
6. Bass players (optional): include an excerpt of you playing in a big band rehearsal or performance.



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## AUDITION CRITERIA: DRUMS

Please submit a video with selections presented in the following order:

1. Demonstrate your skills as a drummer. For no more than two minutes, play in the style of your choice, or a variety of styles at any tempo.
2. Perform Charlie Parker's "**Billie's Bounce**" at a medium up-tempo as follows: One chorus of time, one chorus of solo, one chorus of time, and one chorus of trading fours. Live or recorded accompaniment may be used.
3. For one minute each, demonstrate time in the following styles: Swing up-tempo (both brushes and sticks), Afro-Cuban or Brazilian time feel, jazz shuffle, ballad, funk (one chorus improvisation for each style optional).
4. Optional: include an excerpt of a rehearsal or performance with you playing in a big band.



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## AUDITION CRITERIA: VOCALISTS

Please submit a video with selections presented in the following order:

1. Sing one chorus on your choice of one of the following: "Autumn Leaves," "East of the Sun," or "Our Love is Here to Stay" in a medium or up-tempo swinging style. You may sing a cappella or use live or recorded accompaniment.
2. Sing one chorus on one of the following ballads: "Blame it on My Youth," "Nearness of You," or "When I Fall in Love." This may be sung a cappella or you may use live or recorded accompaniment.
3. Improvisation (scat singing): Using rhythm section accompaniment (live or recorded), choose one of the following Charlie Parker tunes. First sing the melody (using scat syllables) and then improvise per the guidelines for each: "Billie's Bounce" (one or two choruses), "Ornithology" (minimum one full chorus), "Donna Lee" (minimum one full chorus).
4. Optional: Sing one chorus minimum of a tune of your choice (including an original) in any jazz style.